



Report on defence of dissertation thesis

Academic year: 2023/2024

Student's name and surname:	Cornelia Helena Edwards
Student's ID:	39815443
Type of the study programme:	doctoral
Study programme:	Didactics of Art Education
Study ID:	556741
Title of the thesis:	The Texture of Artistic Research: A Self-Reflexive Practice Theory of Art as Education
Thesis department:	(41-KVV)
Language of the thesis:	English
Language of defence:	English
Supervisor:	doc. PhDr. Marie Fulková, Ph.D.
Reviewer(s):	Associate Professor Dr. Jerneja Herzog, Ph.D. prof. Matjaž Duh, Dr.
Date of defence:	04.04.2024
Attempt:	Venue of defence: Praha regular
Course of defence:	<p>Doc. Martin Raudenský, PhD, the chair of the committee welcomed the doctoral student MA Cornelia Edwards and introduced the committee, familiarized the defending doctoral student with the rules of the defence. At the beginning of the meeting the doctoral student was introduced by the thesis supervisor assoc. prof. Marie Fulková, PhD. The doctoral candidate informed the committee about her dissertation on the basis of her presentation. Cornelia Edwards introduced the presentation with a short performance-video which presented the central conceptual apparatus, inc. the central category: metaphor of a rope.</p> <p>The main presentation itself consisted of two parts, visual and research structure leading to didactic transformations and new perspectives in subject based didactics. At the beginning of the presentation, the doctoral student formulated the aim of the dissertation: to generate new insights for both teaching artists and students, seeking to connect Artistic Research and pedagogy by incorporating perspectives from sociology, phenomenology, and educational theory. The methodology employed is Artistic Action Research in combination with a Research In Didactics Model to analyse the three case studies.</p> <p>This part was followed by the reading of the opponents' statements and an open debate on the problems identified by the opponents:</p> <p>Assoc. Prof. Jerneja Herzog, PhD:</p> <p>Questions:</p> <ol style="list-style-type: none">1. Explore the transformative potential inherent in artistic exploration. What aspect of the transformative process is at the forefront of artistic exploration and why is it so important?2. Your aim is to develop a practical theory that describes the

realisation of artistic research in education. How do you envisage this theory being applied in practise?

3. List the key personality of teacher-artist who is able to effectively implement your theoretical framework in practise.

Prof. Herzog selected the second question. Cornelia said that she tried to create a framework and that she tried to stay open-minded and “present” and feel the energy of her pupils and to intuitively work with that.

Prof. Matjaž Duh, PhD:

Questions:

1. Noise, the least researched and yet most widespread ecological problem, must be visualised. How can an artist make this often-overlooked problem more visible? How could a student art project that follows similar principles tackle the challenge of noise pollution?

2. What additional artistic and didactic goals would complement the ecological goals, and how could they be achieved?

3. In the exercises carried out (Figure 49), different approaches to problem solving and clearly different results can be recognised. In your opinion, what is the reason for these deviations?

4. Describe the realisation of the aesthetic transfer and the students' reactions.

Regarding the question N. 1. The student responded to French philosophy background and sociological aspect of ecology. She connected her experience with working with Deaf people in art education and she mentioned the concept of “deaf listening”. She presented the concept of ambient music and questioned the notion of sound and Zen feeling.

Prof. Duh asked about the visualisation of noise and the concept of Aesthetic transfer. The candidate referred to her experience with the method, mentioned Joseph Boys and his artwork as well as the Bauhausian concept of primary colors.

Doc. Fulková raised question freedom in art and education and contemporary interpretation of the concept of emancipated learner. The candidate referred to Biestas' s interpretation of Ranciere' s Ignorant schoolmaster and contemporary influential idea of complete freedom and control.

Dr. Kafková asked about the early history aesthetical portraying of sound in Bauhaus. The answer was not comprehensive enough. Dr. Kafková then remarked on the insufficient academic student' s culture in respect to quoting related academic papers on the exact subject matter published by a consultant.

In general, Cornelia Edwards adequately answered all the questions of the opponents and demonstrated a high level of expertise in the field of art education theory. The commission agreed on the successful conclusion of the defense.

Result of defence:	pass (P)	
Chair of the board:	doc. PhDr. Martin Raudenský, Ph.D.
Committee members:	Associate Professor Dr. Jerneja Herzog, Ph.D.
	prof. Matjaž Duh, Dr.
	doc. PhDr. Marie Fulková, Ph.D.
	Mgr. Helena Kafková, Ph.D.