

ABSTRACT

The diploma thesis deals with ritual as a link between the artistic and theatrical worlds. The theoretical part explores the broad field of rituals, which serves as a starting point for the pedagogical task. In the didactic part, the emphasis is on viewing art from the perspective of the theory of the "Gesamtkunstwerk", whereby pupils can be introduced to other topics in culture, art and history through art activities. Based on research into the field of ritual, the opera *Rosenkavalier* was selected as a suitable topic for didactic transformation. It is not only possible to focus on the issue of rituals, but also to explore the Baroque and Rococo periods, the reign of Maria Theresa, or to go into the field of literature through the work of Hugo von Hofmannsthal, the author of the libretto, by learning about opera as a dramatic and musical theatre form and the work of Richard Strauss, the author of the music for this opera. The author's part of the thesis focuses on the forms of drawing and its use in relation to dramatic art.

KEYWORDS

ritual, drama, opera, baroque, rococo, art series, drawing, performance, space, time