

ABSTRACT

The diploma thesis deals with the question of understanding an individual's creative work as an existential inevitability. It asks questions about the definition of an unavoidable need and examines where such need to create comes from in case of the author of the work, as well as presenting examples of personalities from the world of visual arts and history. The work also investigates the question of the inevitability of creating in connection with teaching practice, based on personal experience, it asks whether art education can be based on a didactic project based on improvisation, on unexpected events and changes, and the need for children to be creative in their free time.