

## **Abstract**

The bachelor's thesis will deal with the theme of the seven-corporal works of mercy and the seven deadly sins in Czech fine art. These opposing themes develop primarily in a middle-class environment, where they were supposed to appeal to the moral life of the middle-class people. The first part of this thesis will discuss the development of the doctrine of the seven deadly sins in the Middle Ages. The variability of approaches to the seven sins will also be revealed by a comparison with the development of the doctrine of the virtues, where it is also possible to show the starting points for the formation of the medieval teaching on the seven-corporal works of mercy. The second part deals with the analysis of individual sins and acts of mercy, their meaning, and the way they are depicted. In the third part, I will also focus on individual examples of the depiction of this iconography in European art, and we will mention a few important works, especially from the High and Late Middle Ages. Following on from European art, the last chapters will focus on individual examples of the seven-corporal works of mercy and the seven deadly sins in the Czech environment, especially in the book painting and monumental mural.