

## **ABSTRACT**

The bachelor thesis deals with the use of museum and gallery education in preschool education. The aim of the thesis is to find out what activities in this direction take place beyond the guided activities implemented directly in kindergartens. The following thesis deals with the theoretical definition and implementation of a short-term project consisting of a visit to one selected gallery, followed by an art series. The thesis further consists of a theoretical and a practical part.

The theoretical part of the thesis focuses on the characteristics of the preschool child, the definition of the gallery and the museum. and the relationship of these institutions to the RVP PV. The next part defines the current concept of art education in preschool education and presents a didactic model of planning art activities, with a link to the practical part where this model is realized.

The practical part is divided into two parts: a research probe and a didactic part. In the research probe, interviews were conducted with teachers in kindergartens. The transcribed interviews were subsequently coded using the open coding method. The didactic part presented the art activities planned and implemented in the kindergarten by the author of this thesis.

## **KEYWORDS**

Museum and gallery education, preschool education, educational program, Framework Educational Programme, cooperation between school and gallery, concept of art education

