

Abstract

The main goal of this bachelor thesis is a translation of an essay from *The Guardian* from their online column *The long read* called *The clockwork universe: is free will an illusion?* The theoretical part includes an analysis of the source text according to Christiane Nord, an analysis of the translation problems including their solutions and, last but not least, a description of the translation method.

Key words

annotated translation, translation analysis, translation method, translation problem, translation shifts, philosophy, free will, The Guardian