

Abstract (in English):

The bachelor thesis aims to explore the concept and possibilities of text interpretation in the light of Heidegger's hermeneutics of facticity. The guiding question is simple in its structure: what does it mean to interpret a text? What does the act of such interpretation consist in, and what do we do when we interpret? The locus in which questions related to the interpretation of a text have traditionally been raised is hermeneutics. Heidegger's hermeneutics of facticity differs from traditional hermeneutics in that, roughly speaking, the central notion of interpretation is not understood as a relation of an interpreting subject to another subject (author) or object (text), but as a relation of such a subject to its own possibilities. Accordingly, interpretation is always interpretation of one's own existence (*Dasein*), one's way of being, regardless of a particular being to which it is oriented. It follows that the interpretation of a text is, in terms of the hermeneutics of facticity, only one of many instances of interpretation in general. Heidegger therefore deals with this question only sporadically, even though the hermeneutics of facticity radically transforms its traditional form. This thesis is an attempt to reflect such a transformation and to project it back into the notion and possibilities of text-centred interpretation.