

Abstract:

This bachelor's thesis will analyse selected novels published in the 1970s (*Life is Elsewhere*, *The Ascension of Lojzek Lapáček from Silesian Ostrava* and *The Questionnaire or A Prayer for a Town and a Friend*) using the methodology of narrative hermeneutics. Specifically, it will address the question of how the life story of an individual whose horizon of possibilities is narrowly limited by the political situation can be meaningfully retold and what ethical value such a complex narrative can have in a society dominated by totalitarian narratives. The theoretical section will describe the framework of narrative hermeneutics and the narrative ethics that emerges from it. The interpretive part will examine how individual authors reflect on the ethical potential of storytelling in their works.

Key words:

narrative hermeneutics, ethical potential of storytelling, narration of life, totalitarian regimes, narrative