

## Abstract

This bachelor thesis explores the Brazilian writer Conceição Evaristo's literary concept of *escrevivência* based on her 2006 novel *Alleys of Memory* and the literature of the periphery. The aim of the investigation is to introduce this new literary concept on which the writer bases her literary work. Through an analysis of the structure, theme and characters of the novel *Alleys of Memory*, we will discover aspects of the literary concept of *escrevivência* and why it is important to this writer's work, what she pursues with it and what she uses it for. Through the novel *Alleys of Memory*, Evaristo also gives us an insight into the place of characters on the margins of Brazilian society.

## Key words

Afro-brazilian literature, Conceição Evaristo, favela, 20th century Brazilian literature

