

Abstract

The bachelor thesis is devoted to the Heraldic Collection of the Czech Aristocracy, which is now stored in the National Museum Archives. The first chapter is devoted to other heraldic and genealogical-heraldic collections in Czech archives and places the Collection in their context. The second part presents an external and internal description of the Collection. It deals with the issue of layers of origin and scribal hands. The third chapter analyses the bearers of the signs that have been identified in the Collection in terms of their country of origin, noble status and the time when they appeared in the Bohemian lands. An inventory of the material in the Collection and an index of the bearers of the signs is added as an appendix.