

Abstract

In my thesis I will focus on the theory of anthropology of ritual from the point of view of contemporary anthropological currents. The work will be based on the fundamental researchers of the 20th century (such as Victor Turner, Mary Douglas, etc.), whose concepts entered not only the canon of anthropology, but also in anthropologically focused religious studies. In my work, I will ask myself how these concepts (liminality, clean/impure...) are still fully applicable in their original form and how it is possible to work with them today. To this end, the thesis will assemble the arguments of contemporary (not exclusively) anthropologically oriented academics. A single specification of their focus is difficult, their texts contain the ideas of posthumanism, STS, poststructuralist and philosophical anthropology, deconstruction and many others. In my work, I will present these concepts under the heading of key authors and re-read their original texts through the lens of selected critically tuned texts. I will try to evaluate the validity of the criticism and what the proven concepts subjected to criticism can further offer. I will also consider how a critique of the anthropology of ritual/religion can influence the religious studies scene in general.

Keywords

anthropology of ritual, Gilles Deleuze, posthumanism, practical ontology, Stuart McLean, Victor Turner