

## **Abstract (EN)**

The bachelor thesis aims to analyze selected motifs of dualism in the novel *Fosca* by Iginio Ugo Tarchetti. As part of independent research, the basic dualistic motifs (namely *Clara and Fosca*, *Beauty and Ugliness*, *Love and Hatred*, *Life and Death*, *Nature and the City*) will be identified, their presence in the work will be sought, and a subsequent analysis will be conducted, in which I will explore in more detail the role of dualism as a literary device extensively used by Tarchetti in this novel.