

Abstrakt (EN)

The Bachelor Thesis will map the fond of the Late Gothic Era made up of the works connected to the Martinitz's residential city of Smečno. The fond includes: the castle chapel of St. Anne and its furniture, the Ledce Altarpiece, the Smečno Madonna etc. The aim is to base the core of the thesis on archival research and the stylistic analysis of the artworks. Space will be further given to a survey of the artworks' further fates before and after the year 1918, in which the influence of the Martinitz family, or, since 1792, the Clam-Martinitz family, was interrupted in Bohemia and therefore also at Smečno. Due to historical events some of the artworks from Smečno found their way to other places and institutions, like the National Museum or the National Gallery in Prague, by which their connection to Smečno was often severed. I will try to connect the artworks with specific locations at Smečno, the Church of the Holy Trinity and the castle chapel of St. Anne, and with the commissioning activities of the Martinitz family.

Keywords:

Smečno, Late Gothic era, Sculpture, Wood carving, the Martinitz, the Clam-Martinitz, Master of Doksany Altarpiece.