Errata k bakalářské práci BA Thesis Errata Tereza Kiszová: Music in Anthony Burgess' Fiction

Abstract (EN):

Music has been considered an ideal model for literature since Romanticism, **instead of:** Literature has been considered an ideal model for literature.

p. 9:

Burgess's first published fiction, a triptych of novels known as The Malayan Trilogy represents a comic strand of his writing. The three novels portray the years right before Malayan independence from the perspective of colonial officer Victor Crabbe. The postcolonial themes occur also in The Right to an Answer (1960), another of Burgess's comical novels, **instead of:** Burgess's first published fiction, a triptych of novels known as The Malayan Trilogy — Time for a Tiger (1956), The Enemy in the Blanket (1958) and Beds in the East (1959) represents a comic strand of his writing. The three novels portray the years right before Malayan independence from the perspective of colonial officer Victor Crabbe. (the double nature of the name being one of many illustrations of Burgess's partiality to word puns in his texts).

p. 10:

Burgess's "Enderby novels" instead of: Burgess's "Enderby novels

p. 10:

[Burgess] plays with their imaginary meetings, portraying, for instance an assembly of deceased composers in Mozart and the Wolf Gang.

instead of: [Burgess]plays with their imaginary meetings, portraying, for instance an John Keats and Belli in ABBA ABBA, or Hopkins and Debussy in "The Devil's Mode" or an assembly of deceased composers in Mozart and the Wolf Gang.

p. 10:

[...] myth." Another [...] instead of:

[...] myth." Moreover, Burgess often combines allusions and creates rich intertextual networks in his texts: for example, Shakespeare's biography is, as Stinson argues, viewed through the prism of Stephen Dedalus's theorizing on nature and art in Ulysses. Another [...]

p. 18: in such process, instead of: in such that process.