

Abstract (in English):

The aim of the bachelor thesis is the analysis of the image of the horse in the poems in a collection of *Mu‘allaqāt* of two important representatives of pre-Islamic poetry – ‘Antar ibn Shaddād and Imru’u ‘l-Qays. In their verses, the poetic representation of the horse reached its peak form, while each of the two poets is characterized by a very individual approach to the representation of the horse not only as a companion of the pre-Islamic knight and warrior, but also as a subject of nature lyric. On the basis of selected verses, an analysis of poetic images characterizing horses was carried out both in the context of the poet's emotions and the tribal relations of pre-Islamic society.