

**Abstract:**

*This master thesis examines the Czech identity of the inhabitants of Kibbutz Sarid in Israel. The theoretical part of the text introduces the concepts of diaspora identity by Rogers Brubaker, long-distance nationalism by Benedict Anderson, collective memory by Maurice Halbwachs and Jan Assmann, and lieux de mémoire by Pierre Nora. These theories are applied to the specific case of Czechoslovak immigrants in Palestine and their descendants. This thesis aims to answer the questions of what the diasporic identity of Czechoslovak immigrants looked like and how it is now constructed by their descendants. The material examined is approached in a critical discursive analysis.*