

## **ABSTRACT**

The bachelor's thesis focuses on the social functions of urban cafés in postmodern society. The thesis is divided into two parts. The theoretical part of the thesis defines the concept of the café in public space, in the historical context and in the contemporary postmodern city, with an emphasis on the ubiquitous influence of digital technologies. Finally, it presents Ray Oldenburg's theory of the third place in relation to urban cafés. In the practical part of the thesis, qualitative research is conducted and analysed using the grounded theory method, resulting in six functions of Prague cafés in today's postmodern city.

## **KEYWORDS**

Cafes, public realm, third places, digital techno

