## Abstract

This thesis addresses the presence of patriotism in the work of Antonio Machado. The objective of this thesis is to find the elements of patriotism in both the writer's poetry and prose. Special attention is paid to the collections of poems *Soledades, Galerías y otros poemas* and *Campos de Castilla* and, also, to the book *Juan de Mairena*. In addition, there are presented his poems from the Civil War period, and letters, in which patriotism can also be found. At the same time, the work represents the political and social situation in Spain at the turn of the century, regenerationism, the Generation of 98 and Machado's reflection on the political and social situation during the First World War both in Spain and in Europe.

Key words: Antonio Machado, patriotism, regenerationism, Spain, the Generation of 98.