

Abstract

The thesis deals with the question of how the study of the Czech language and literature affects the reading of fiction, while assuming that the expert readers have a different approach to reading than the non-expert population. The work concentrated on empirical research using the focus group method, which was carried out at four universities in the Czech Republic (6 groups, 30 participants). The method allowed to explore the collective nature of the phenomenon while generating data going deep into the topic. The aim of the work was to find out how the students of the Czech language and literature approach the reading of fiction as an experience, whether and how this approach has changed in the course of study, and how it varies depending on the study of differently designed study programs. On the one hand the findings of the work are theoretical in nature, but they are mainly directed at practice. The thesis can serve as a guide to enhancing academic competences of students while promoting their positive attitude to reading fiction as an activity that, by its very nature, should bring pleasure.