

Abstract

This Ph.D. thesis deals with Jiří Weil's affinity with the Russian revolutionary, avant-garde culture and studies the ways the affinity manifested itself in the author's journalism and dissertation. It focuses on various realizations of the revolutionary gesture which Weil's activities linked to the Russian revolutionary culture are accompanied by as well as on the discordance associated with the gesture. Weil's activities are examined from a "rebellious material" point of view defined, following on Bohumil Mathesius' observation, as a conflict between ideology and intuition that is characteristic of Weil's work. The manifestations of the conflict became the focus of the comparative analyses based on the research material consisting of the selected Weil's 1920s and, occasionally, 1930s journalist texts and his dissertation defended in 1928 under the title "Gogol and the 18th Century English Novel" at Faculty of Arts, Charles University in Prague.