

ABSTRACT

The diploma thesis deals with the issue of relations and cooperation between curators and educators in art galleries. The theoretical part introduces both professions, presents their work activities and qualification and competence requirements. Furthermore, the theoretical part focuses on a brief overview of the ongoing transformations in exhibition institutions, specifically describing the related new institutionalism and the educational turn.

The practical part presents empirical research, the main aim of which is to find out what the collaboration between curators and educators in selected art galleries currently looks like. The data for the research are collected through semi-structured interviews with curators and educators from the galleries; questions are directed at mutual collaboration as well as previous experience, education and work background. The information obtained in the interviews during face-to-face meetings is analysed and interpreted together with information from the websites of the selected galleries.

The research shows that all the galleries surveyed offer a variety of active programmes for different target groups, which shows a reflection of the ongoing changes and a certain shift towards an educational turn. The main aim of the research is to map the current state of cooperation between the two professions. The greatest emphasis is placed on the collaboration that does or does not occur in the creation of new exhibition projects in galleries. It turns out that so far such active cooperation is not systematically set up in institutions and is not initiated by educators. If there is active involvement of both professions in the conception of exhibitions, this is rather an exception. The cooperation between the two professions in the selected galleries is so far set up mainly at the level of information and necessary materials for exhibitions.

KEYWORDS

curator, educator, museum of art, education, exhibition, educational turn, qualitative research