

This Bachelor thesis The „Svítá“ phenomenon: The history and presence of a popular songbook (not only) for youth examines „Svítá“, the evangelical songbook, created (not only) for youth, from the historical and the present views. The goals of the thesis are to describe this songbook and the specifics of its songs, to examine its history and to find out how is it nowadays perceived among the young members of the Evangelical Church of Czech Brethren. These goals are reflected in the structure of the thesis. The text of the thesis is based on a research of articles in the temporary church press, the other sources and interviews with the witnesses. The thesis' final part processes the author's own sociological research among the young members of the ECCB.