Abstract (in English):

The work focuses on the phenomenon of Bogomilism, a religious heresy that emerged in Bulgaria in the 10th century. Its goal is to understand the Bogomil movement not only as a historical occurrence but also to uncover it through the lens of theology and particularly through the prism of three "historical-philosophical prose" works by the significant Bulgarian writer Emiliyan Stanev. The introduction outlines the purpose of the work in more detail, followed by a historical overview of medieval Bulgaria. The following three chapters thoroughly analyze the composition of each of Stanev's prose works. In the concluding section, the acquired knowledge is summarized, with an emphasis on the literary portrayal of Bogomilism in Stanev's works, which is compared with other perspectives on Bogomilism in Bulgaria.