

**Abstract:**

This bachelor thesis is dedicated to a film amateur club in Kutná Hora, also known as Kutná Hora's Film studio, between the years 1978-1989. The goal of this thesis is to describe the film amateur movement through the perspective of everyday life and to try to understand how a life of a film amateur could look like during normalization years in Czechoslovakia. This thesis answers questions of what was the role of amateurs organized in a club, how they were formed by the club, how they realized themselves apart from the filming itself, how they cooperated together or how they shot so-called societally-ordered films. The primary sources are State Regional Archives in Kutná Hora and interviews with longtime serving head of this club, Bohuslav Kučera. The first two chapters embed this thesis to a wider contextual framework withing amateur film which influenced the Film studio. In the next chapter we describe through archives and oral history method diverse activities and tasks which an amateur in Kutná Hora had to conduct on daily basis. Furthermore, the thesis is concerned with the actual creative practice within the club and with a short description of the development of the club after Velvet revolution and its further disorganization. This thesis shows the everyday life of amateur filmmakers in Kutná Hora and describes how this organization could function during the normalization years.