Abstract

This bachelor's thesis explores the conspiracy theory of a rigged 2020 US presidential election created by Donald Trump as a form of political manipulation. This is done using the theoretical basis of Robert Goodin's manipulation theory. This theoretical framework is introduced as well as the basic characteristics of conspiracy theories. The thesis also presents Trump's narratives of voter fraud, how they evolved during the campaign and after the election, how they spread, and what their most immediate impact was. This particular conspiracy theory is analyzed by Goodin's manipulation theory and how serious the theory considers the manipulation to be.

Keywords