

Abstract

The bachelor thesis focuses on the decoration of the Hall of battles in the Spanish monastery El Escorial, which was built in 1563-1584 by the Spanish king Philip II. The first part is devoted to the description of the monastery and its individual parts, The second chapter will be devoted to the Italian artists from Genoa who were commissioned to decorate the Hall of Battles (Nicola Granello, Orazio Cambiaso, Fabrizio Castello and Lazzaro Tavarone). The main part of this thesis will be a chapter devoted to the description of the paintings in the gallery of battles that depict the four victorious battles of Spain and a description of the vault with grotesque decoration.