

Abstract

Karel Doskočil (1908–1962), historiographer, archivist, editor and poet passes unnoticed over a long period of time. This thesis' primary goal is to introduce Doskočil's work in the literary historical context, including two published collections *Větve stromů* (1941) and *Milosrdenství* (1947) and other unpublished texts as a part of Doskočil's estate. Approaching Doskočil's literary work in its wholeness (as enabled though access to personal archive) as well as putting it into perspective of the so-called catholic literature appears to be a desirable reminder of an author threatened by collective oblivion. The thesis also remembers Doskočil's scientific activities, although it does not constitute a crucial subject of our work.