

Abstract

The thesis deals with the issue of depicting long-past and entirely topical historical events in the Star Wars film saga. Given the current size of the Star Wars universe, this work must be limited to films known as "Episodes" (numbered I through IX) and two relatively new feature spin-offs, while everything else will be mentioned only marginally. This work maps in detail how each of the three trilogies of this saga, as well as both spin-offs, show the main problems of the time in which they arose and to which other historical facts they want or can refer. The aim of the work is thus to show that the genre widely regarded as "escape" and "completely detached from reality" reflects historical reality very strongly by its specific artistic means.

Keywords

Star Wars, historical reality, science fiction, speculative fiction, space opera, SF movie, story, neomyth, George Lucas, Cold War, politics