

Abstract

This bachelor's thesis focuses on the concept of a bookplate or exlibris and on the position it occupies in the work of Vladimír Komárek, one of the most prominent personalities of the 20th century exlibris scene in Bohemia. The paper will first introduce basic information about exlibris, including a brief development, history and collecting, while also addressing the question of what role it plays in the contemporary art scene. The second part of the thesis will be dedicated to Vladimír Komárek's exlibris in the context of his graphic work as well as his distinctive style and social nature, thanks to which he was asked to create around 650 bookplates. Special attention will be paid to selected customers, under what circumstances the exlibris was created for them and what subjects were used in them.