APPENDIX A

Participant Information Sheet

You are invited to take part in a research study. Please read the following information

carefully. Feel free to ask me a question if there is anything that is not clear or if you would

like more information. Take your time to decide whether you wish to participate.

This research study – Women of Transition: Collective Memory in Azerbaijan Republic, is

part of my Master's degree written for the Programme of Historical Sociology at Charles

University. The objective of this research is to analyze how Azerbaijani women remember

life under the Soviet Union and during the transition. The research study will be conducted in

the form of an interview that is expected to last around 1-2 hours depending on your answers.

The research study does not have any commercial purposes. Therefore, you will neither

benefit directly from participating in this research nor will be charged. The full transcript and

audio-recording of this interview will not be published anywhere. The findings from the

research (including some direct extracts from the interview) will be stored in the archives of

Charles University. Further terms are illustrated in the Participant Consent Form. Please sign

it if you are willing to contribute to this research study by participating in the interview.

Should you have any questions later, please contact me:

Husniyya Hashimova

Faculty of Humanities

Charles University

+994517222991

husniyyeh@gmail.com

APPENDIX B

Participant Consent Form

voluntarily agree to					
participate in the research study - Women of Transition: Collective Memory in Azerbaijan					
Republic, conducted by Husniyya Hashimova for the academic purposes.					
• I have had the objective of the research explained to me in a written form and I have					
had the opportunity to ask further questions.					
• I understand that I will neither benefit or get charged to participate in this research.					
• I understand that I can withdraw at any time during the interview or refuse to answer					
any questions without any consequences of any kind.					
I agree to my interview being audio-recorded.					
• I understand that extracts from my interview will be quoted in the research paper.					
• I understand that my biographical data will be mentioned in the research paper with					
the exception of my full name.					
• I understand that signed consent form, original audio recordings and full transcript or					
my interview will be treated confidentially by the researcher.					
Further notes:					
Signature of participant Date					

APPENDIX C

Interview Protocol

Projec	t: Women of transition: collective memory in Azerbaijan Republic			
Time o	of interview:			
Date:				
Place:				
Interv	iewer:			
Intervi	ewee:			
I.	Biographical Information			
1.	. Date of birth, birthplace			
2.	2. Birthplace: father, mother			
3.	3. Nationality and/or ethnic background			
4.	4. Education			
5.	5. Marital status			
6.	6. Children			
7.	7. Place of residence			
8.	. Work before 1991			
9.	. Work after 1991			
II.	Transition			
1.	. Do you remember the day of the collapse of the Soviet Union and independence Azerbaijan?			
2.	How was your reaction? What did you think/feel about that?			
3.	3. How did other people around you respond to it?			
4.	. How did this transition influence your life?			
III.	Life under the Soviet regime			

1. Where did you grow up?

2. Could you please describe your typical day back then?

IV. Life now

- 1. What is different now?
- 2. What comes to your mind first when you hear the word Soviet Union?
- 3. Do you miss any aspects of Soviet life? If so, what are they?
- 4. How would you compare quality of life then and now?
- 5. What stories do you often tell to your child and/or grandchild about the Soviet regime?

V. Ending notes

- 1. Before we end the interview, is there anything else you would like to add?
- 2. Have we covered everything that you think is pertinent to this topic?

Notes:

APPENDIX D
Demographic Data Sheet

Pseudonym	Age	Place of residence	Occupation
Ramila	70	Sumgait	pensioner
Madina	60	Baku	musician (violinist)
Anja	80	Goychay	retired teacher (Russian language)
Meleyke	73	Goychay	mullah (funeral celebrant)
Rafiga	66	Zerdab	retired accountant
Gul	84	Zerdab	pensioner
Sariyya	57	Zerdab	music teacher
Afat	59	Zerdab	infectious disease doctor
Goychek	70	Zerdab	retired teacher (primary school)
Sevinj	57	Baku	housewife

N.B. All appendices have been prepared according to Valerie Raleigh Yow's (1994) book – *Recording oral history: a practical guide for social scientists.*