

Abstract

The bachelor thesis, in its first part, is focused on staging of this script by a group of five Slovak actors as part of their studies at The Academy of Performing Arts (VŠMU) in Bratislava. The staging of the play has achieved success since 1998 not only across Slovakia, but also abroad. This production has later been added to the repertoire of Divadlo Astorka Korzo '90 in Bratislava where it is frequently sold out. In next part, is analyzed a play by Hungarian writer Gábor Gorgey that began his career as a playwright in 1969. In Hungarian, the drama is called “*Komássonny, hol a stukker?*”, while in both Slovak and Czech the title of the play is “*Na koho to slovo padne*”. In the next chapter, thesis is focused on staging of this script. The aim of the thesis is to find out what lies behind this successful production and this phenomenon, which is still so popular among the audience after 500 performances and more than 25 years of its existence.

Key words: Gábor Gorgey, Na koho to slovo padne, analysis, drama, production, grotesque, absurd play, Divadlo Astorka Korzo '90, Slovakia