

Abstract:

The thesis explores the phenomenon of spa theater within the West Bohemian Spa Triangle, spanning from the establishment of these spa towns to the expulsion of the German population in 1945. It primarily focuses on the distinctive functioning of these theaters, which were closely tied to their clientele consisting predominantly of the affluent and influential elite. Using historical sources, the thesis investigates the evolution of theaters in Karlovy Vary, Mariánské Lázně, and Františkovy Lázně, aiming to compare and ultimately address the challenges within this exceptional setting.