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Rapport du mémoire de M2 Report of the Master's thesis Édition (2021—2023)

Étudiant(e)/Student :

Prénom, Nom / First Name, Family Name : Kimberly Mapanao
Titre du mémoire M1 / Title of the Master's thesis : Taking place and making place: a study on the role of space in Filipino Catholic religious (re)presentation in Florence, Italy

Mobilité / Mobility :

Veillez souligner les établissements !/ Please, underline the institutions !

Eötvös Loránd Tudományegyetem, Budapest (ELTE)

École des Hautes Études en Sciences Sociales de Paris (EHESS)

Università degli Studi di Catania (UNICT)

Univerzita Karlova, Prague (CUNI)

Université Laval, Québec (UL)

Directeurs de recherche / Supervisor :

1. Directeur principal / Main supervisor¹ :

Prénom, Nom / First Name, Family Name : Ondřej Daniel

Position/Affiliation : Assistant Professor

Université/University : Charles University

2. 2eme Directeur / 2nd supervisor :

Prénom, Nom / First Name, Family Name : Eszter György

Position/Affiliation :

Université/University : Eötvös Loránd Tudományegyetem

Rapporteur / Referee :

Prénom, Nom / First Name, Family Name :

Position/Affiliation :

Université/University :

Membres du jury / Jury members:

¹ Le directeur principal est le responsable de l'étudiant pour min. une année./ The main supervisor is responsible for the student for at least one year. The second director, who is responsible for the student either in Semester 1 or in Semester 2. (In case of 3 mobilities: the third director is responsible for the student in Semester 3.)

Évaluation/Evaluation:

Veillez consulter le tableau de conversion ci-dessous !/ Please, consult the grade conversion chart below !

Note dans l'établissement / Grade at the institution: A

Note dans le 2eme établissement (ELTE) / Grade at the 2nd institution (ELTE) : 5

Note TEMA+ / TEMA+ grade: Excellent

Rapport / Report (max. 4500 caractères espaces inclus/max. 4500 characters including spaces) :

Veillez indiquer votre opinion et remarques sur le mémoire M2 !/ Please, indicate your opinion on the Master's thesis !

The Master's thesis of Kimberly Mapanao, titled "Taking place and making place: a study on the role of space in Filipino Catholic religious (re)presentation in Florence, Italy," is praised as a successful deployment of the spatial triad theoretical model to the context of a transnational community and its use of space in relation to religious practice. The thesis demonstrates clarity and passion, reflecting the deep personal interest of the student.

The main research aim of the thesis, which is explicitly stated on page 18, is to identify the role of space in the presentation and representation of Filipino religious traditions in Florence, Italy. The thesis utilizes the theory of the spatial triad, comprising "perceived space," "conceived space," and "lived space," to describe the space, identify elements influencing religious traditions, and understand how space is used to achieve goals.

The thesis fulfills all formal requirements expected of a Master's thesis. It is well-written, fully referencing relevant secondary literature, and presents findings concisely and accurately. The text follows a logical structure, starting with a discussion of the theoretical framework and relevant literature. The theory of the spatial triad is elaborated upon, along with other theoretical inspirations for the thesis. The thesis then delves into the Filipino migration history, with a focus on Europe, specifically Italy. The local geography of Florence and San Barnaba church is described with rich visual documentation, which is commendable.

Methodological issues of data collection are discussed in the fourth chapter, providing a clear overview of the interview participants, their demographics, and the semi-structured interview guide questions. The thesis presents the research results, linking them back to the chosen theoretical framework, although the structure of this chapter could be clearer. However, the student manages to present a coherent narrative until the Conclusion, which emphasizes the main research findings.

Overall, the thesis is well-thought-out and elaborated. It meets the requirements of an academic exercise of this nature, reflecting the current state of the art in the research field. The thesis not only presents its findings but also poses thought-provoking questions, which it successfully addresses.

Questions :

Veillez indiquer vos questions à aborder lors de la soutenance !/ Please, indicate your questions to be addressed to the student during the thesis defense!

From the knowledge presented in the current state of the art about Filipino communities abroad, does the practice in Florence differ somehow from what was observed elsewhere in Europe and beyond?

Can different dynamics of the relation to space by the people from Philippines in Florence be observed according to the shifts in national debate in Italy (i. e. with the change of the government in the autumn 2022)? Could the relatively tolerant ambience of Florence be considered unique in the current Italian context?

10 June 2023, Ondřej Daniel

