



FILOZOFICKÁ FAKULTA  
UNIVERZITY KARLOVY  
V PRAZE



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Ústav světových dějin

## Master's Thesis Review

Student's name and surname: Kimberly Mapana

Title of the thesis: Taking place and making place: a study on the role of space in Filipino Catholic religious (re)presentation in Florence, Italy

Reviewer's name and surname: Anna Gaňko, PhD

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**1. Heuristic** (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)

1.1 Evaluation of the selection of literature and sources	1
1.2 Complexity of used sources from the perspective of the state of the art	1

Short evaluation:

Author presented sufficient range of existing literature related to the researched topic and made deliberate choices of sources that adequately applied to fieldwork data provided. She demonstrated knowledge of various types of sources including statistical and historical data, as well as theoretical and methodological frameworks.

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**2. Research problem and its solution** (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)

2.1 Choice of the formulation of the research issue respects the task given to the student	1
2.2 The relevance of the goal from the perspective of research area methodology	1

Short evaluation:



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Author formulated research problem in comprehensive and unambiguous manner.  
Methodology applied was adequate and enabled the researcher to provide an accurate and reliable answer to questions posed.

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**3. Thesis' structure evaluation** (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)

3.1 Is the structure of the thesis logical?	1
3.2 Does the thesis' structure work along the methodology and methods declared in the introduction	1

Short evaluation:

Text is well written and well organized, using appropriate language and thesis structure, which makes reasoning clear and easy to follow. Author makes a good use of fieldwork material presenting it in appropriate way supporting theoretical argumentation.

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**4. Quality of analysis and interpretation** (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)

4.1 Analysis of sources and literature	1
4.2 Interpretation of sources and literature in their interaction	1

Short evaluation:

The author presented sufficient range of existing literature relevant to the topic, she made deliberate choices of sources that were appropriate or the researched topic and demonstrated a critical application of them to the data collected during her own research. The author consistently followed the selected method, which led to coherent and systematic conclusion.

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**5. Quality of the text** (please, evaluate by grade 1, 2, 3, 4 – in case of grading 3 and 4 the reviewer is obliged formulate critical points)



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5.1 Style and grammar	1
5.2 Use of terminology	1

**Short evaluation:**

The author employs academic language and deliberately incorporates terminology derived from theoretical studies. Fragments of the study in which author quotes phrases used by her interviewees and invoke them in analysis are worth appreciating. This approach demonstrates sensitivity and maturity in conducting qualitative fieldwork and shows originality of presented data.

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**6. Synthetic evaluation ( 500 signs):**

The presented thesis is an example of systematic research based on diverse methods: thorough analysis of existing documents and ethnographic fieldwork. The author applies theoretical framework based on Henri Lefebvre's spatial triad regarding space as product of social process to data collected by herself during in-depth interviews and participatory observation in reliable manner and draws firm conclusions. The study addresses important issues related to migration as a factor in the global diversification of cultures and ethnicities and as such is recommended for publication.

**7. Questions and comments which should the candidate answer and discuss during the defense:**

(1) Most of the interviewees are women. Author explores subjects of differences between their experiences in homeland and in Italy: issues of safety, living separately without other family members, and personal independence. It might be a good starting point to more in-depth study about the cultural and social context of women's everyday habits in different cultures. How did the fact that the researcher is a female herself influenced her fieldwork?

(2) Why did the author decide to write the thesis in third person seven though her work is clearly based on participatory observation and interviews – methods requiring researcher's personal



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engagement? Did the author consider including an auto-ethnographic approach into her study and why?

(3) Initially, the researcher did not expect the limited availability of Filipinos to participate in the interviews. Limited time for interviews. What other research methods she considered in such a situation? How did she manage to handle other unexpected events during the fieldwork?

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**Suggested grade: A**

**Date:**

*12.06.2023*

**Signature:**

*[Handwritten signature]*