

Abstract

This bachelor thesis consists of two parts. The practical part is a document called *Food Waste as a Disease of Our Times*, which maps this problem mainly in the Czech but also in the international context. It presents this social issue in a broader context and offers different insights into food waste. The documentary features experts on the issue, i.e. university professors, the founder of a non-profit organisation, a sociologist and a head of a food bank. Part of the film also focuses on activists who cook for the homeless or do dumpster diving. The film also includes representatives of supermarkets and their approach to food waste.

The theoretical part deals with the description and definition of the film documentary. It introduces the different steps in the making of a documentary, from preparation, to production, to post-production. It also describes the specificities of the television documentary. The next part of the theoretical part presents a research on the topic and illustrates the issue of food waste with statistics and expert studies. The last part is a description and reflection of the production itself.