

Abstrakt v anglickém jazyce

The main message of this work is historical reconstruction and recapitulation of distinguished, yet at our times forgotten, contribution of paintress and actress of the National Theatre in Prague Míla Pačová - Krčmářová and of minister of education and national enlightenment in years 1926 and 1934 – 1936, collector and patron in the fields of art Prof. JUDr. Jana Krčmář.

First time in the history does this work discover uncommon and various testament of paintress and caricaturist Míla Pačová – Krčmářová. It focuses on reconstruction and examining the importance and further impact of her social bonds with the major personalities from the art scene (eg. Ferdinand Engelmüller, Míla Pačová – Krčmářová graduated at his school, or Jan Štursa, to whom Míla Pačová – Krčmářová always stood as a muse). Apart from Míla Pačová – Krčmářová this work reconstructs in a similar way the impact of Prof. JUDr. Jan Krčmář 's social bonds in relation to his recurring post as a minister of education and national enlightenment, which stands for the area of culture – creative arts. The work describes Krčmář as passionate art lover, patron, member of many art communities and analyzes in detail the problems that were faced by the community “Společnost vlasteneckých přátel umění v Čechách“, which was led by him.