

This thesis is focused on art that reflects the beauty of God. The aim of this work is to clarify that art as a human element can express the beauty and transcendental realities of God. We have evolved the presented topic on the basis of publications, articles, lectures and the spirituality of Tomáš Cardinal Špidlík SJ. The work deals with artistic creation as an activity, with the artist as the creator of art and with the image as the result of the activity of the artist. The artist communicates his inspiration through symbolic expression. The created world is an expression of higher facts in the artist's hands. In this work we present iconography and icon as a form of art which expresses the beauty of God. By following iconographic rules it is possible to create art that expresses eternal truths in the language of the present. According to iconographic rules, it is possible to create art that expresses eternal truths in the present language. An example is the practical application of the obtained knowledge in the creation of the mosaic "God, the donor of every good" in the Church of Our Lady of Karmel in Karolínka (Czech Republic).