

Abstract:

As the title suggests, this bachelor's thesis deals with the temporality of empathy. The phenomenon of empathy is fundamentally related to the awareness of time, how we perceive time, continuity, and the understanding of another's behavior. For research, we need to not take into account so-called objective time - the clock's time. Therefore we have to take into account the internal time consciousness. Given the topic, it is natural that we rely on the phenomenological apparatus and method of the father of phenomenology, Edmund Husserl. The work will have two parts. In the first part, we will present Husserl's concept of temporality and the phenomenology of temporality. In the second part, we will present empathy as an analogizing apperception in Husserl's intersubjectivity theory. We will present empathy as a tool for understanding (continuity) the behavior of another. In the third part, we will show the potential applications of this topic to theories of art and the extension of the idea of empathy with the advent of the temporal concept.

Keywords:

Temporality (zeitlichkeit), empathy (einfühlung), E. Husserl, T. Lipps, W. Worringer, intersubjectivity, inner time consciousness, phenomenology