

Filip Spannbrucker

Filip Spannbrucker, česká barokní architektura, hrabě František Josef Schlik, Jean Baptiste Mathey, Jičínsko

The main aim of this thesis is to present the life and work of Filip Spannbrucker (approximately 1672?1729), Prague architect and builder, in the context of contemporary artistic and social course of events. In the first part of this work there will be outlined Spannbrucker's life and professional career based on elaborate archival research. Special attention will be devoted to proprietors and a patronage of building projects wherein Spannbrucker participated or whereof was an author. In the connection, his work will be brought in contiguity of contemporaneous cultural, socioeconomical and aesthetical notions and relations. In the second part of this thesis there will be pointed out a characteristic and spring of inspiration of Spannbrucker's architecture by means of an accurate formal analysis. Final part will be a catalog of Filip Spannbrucker's works.

Filip Spannbrucker, Czech baroque architecture, count František Josef Schlik, Jean Baptiste Mathey, region of Jičín