

UNIVERZITA KARLOVA

HUSITSKÁ TEOLOGICKÁ FAKULTA

**KONSTRUKCE REAKCÍ NA ETICKÁ DILEMATA
KURÁTORŮ JAKO PRACOVNÍKŮ VYBRANÉHO ORGÁNU
SOCIÁLNĚ-PRÁVNÍ OCHRANY DĚTÍ V PRAXI**

**Construction of reactions to the ethical dilemma of curators as
employees of the selected Socio-legal child protection Authority**

Magisterská diplomová práce

Vedoucí práce:

Autor:

Mgr. Jan Kaňák, Ph.D.

Bc. Markéta Merklová, DiS.

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Abstract

In my diploma thesis, I address the question "How do the curators of the criminal activities of children and youth of one selected OSPOD in the Czech Republic construct a response to the dilemma of intervening vs not intervening in their normal practice?". My effort was to describe how curators of criminal activities of children and youth, as specifically targeted social workers of OSPOD, create responses to the dilemma of intervene vs not intervene.

The motivation for choosing this topic was that I myself, as a former curator, faced this dilemma and did not know how to respond adequately and in time to such situations.

The greatest support for me at that time was sharing the situation with colleagues who did not always have the time and desire to think about the topic. I was interested in whether curators encounter these situations and how they react to them. These findings can subsequently serve as support and guidance on how to proceed or not to proceed in solving dilemmas in practice, for example for workers who have been in practice for a short time.

The truth is that there are several works that reflect responses to the dilemmas of social workers in general at OSPOD. Considering that the position of curator for children and youth is an officially existing position only since the 90s, I was interested in how specifically these workers in a relatively "young position" think about dilemmas.

I chose the dilemma of intervening vs not intervening according to my practice, because this dilemma occurred most often during my work at OSPOD and also troubled me most often. The theoretical part proceeds in the 1st chapter from the general to the more specific, where it first defines social work, a social worker and then a curator for children and youth. It also discusses social work approaches, focusing on the commission model, which works with the transfer of power between the worker and the client.

The second chapter is focused on everything related to dilemmas, where it first briefly describes ethics, which is connected with the ethics of the profession, from which ethical dilemmas arise. It also focuses on the definition of dilemmas, types and possible solutions. The chapter also contains a description of the construction of discourses according to Gee, which subsequently helps us move smoothly into the empirical part of the work.

The empirical part deals with answers to the main research question mentioned above. For this, it was necessary to introduce the methodological framework of the research, which deals with methods related to data collection, their evaluation and interpretation. I focused on a qualitative approach using the interview method. Interviews were conducted with five respondents, then the recordings of the interviews were converted into text form. Afterwards, the results were coded and classified into the specified categories. The above procedure subsequently formulated answers to sub-research questions, then to the main one.