

Abstract

The author of diploma thesis will compile an art-historical monography of an architecture of the first half of the 20th century in town called Slaný. Firstly, she briefly outlines the urban and architectural development of the town from its beginnings to the end of the 18th century and more specifically in the 19th century. This part of the thesis should result in defining the overall architectural characteristics of the town and identifying those that could positively and negatively determine the entry of modern architecture into the historical environment. The core part of the thesis will be devoted to the analysis and interpretation of selected buildings from the period between 1900 and 1950. The author will observe by which contents and ambitions was the city connected with modern architecture and what forms the battle between tradition and modernity resulted in. As well, she will attempt to find such architectural aspects between smaller town and center, that could be generalized for the entire Czech environment during the stated period. Through the reconstruction of the interwar construction activity of local architects and builders on the one hand and developers on the other hand the author will show the development of local building culture, and if the historical sources allow it, she will outline the public attitudes to modern architecture in that time. The thesis will be accompanied by the picture materials of analysed buildings and spatial structures.

Keywords

architecture 20th century architecture, urbanism, modern architecture in small town, Slaný