

Stated-controlled culture

Czechoslovak theaters at the time of normalization

Abstract

This thesis gives a comprehensive picture of cultural policy during the so-called normalisation period. The aim is to present the functioning of Czechoslovak theaters under the ideological supervision of the ruling party. The first part deals with the socio-historical context and selected events that further developments. The entry of Warsaw Pact troops into Czechoslovakia forced a change in the countrys circumstances, and power and censorship were consolidated. The second part focuses directly on the description of the cultural state apparatus, the individual institutions and their activities in the given period. It deals with how the state regulated culture and what censorship regulations came into force. It directly presents, through selected theaters, the impact of change in political situation after 1968 not only on the artistic and staging direction.

Keywords

censorship, communism, cultural policy, drama, normalisation, theatre