

## **Abstract**

This bachelor's thesis devotes itself to poetics of disgust in current literature of east Slovakia, i.e. literature published after the year 2000. The goal of the introductory chapters is to define the concept of disgust, taking into account both its physical and social aspects. After that, there is a formulation of five questions, which will be determining for the analysis of the poetics of disgust. The subject of the analytical part is a paradigmatic interpretation of three isolated forms of disgust in works of selected finalists in the Anasoft litera competition, their part in creating poetics specific for a given region, along with a thematic characterization. Material basis is composed of prosaic texts of following authors: Ivana Gibová, Vít'o Staviarsky, Agda Bavi Pain, Milo Janáč, Tomáš Varga and Jana Micenková.