

## **Abstract**

This bachelor's thesis deals with the criticism of the ruling Iranian regime in selected works of two prominent Iranian novelists, Bozorg Alavi and Samad Behrangi. In his short stories, Bozorg Alavi reflects on the late period of Reza Shah's rule (1926-1941), while Samad Behrangi reacts to the rule of Mohammad Reza Shah (1941-1979) in the late 1960s. The aim of this thesis is to describe the specific negative political and social phenomena within Iranian society that the authors criticize, and also to name the elements of "engagement" in their work in accordance with literary theorist Kamran Talattoff's definition of engaged literature.