

Abstract

The aim of this bachelor's thesis is to show how political motifs are reflected in Nizār Qabbānī's love poetry. Based on the poet's work, the thesis will analyze selected political motifs in the context of the poet's life, his intellectual outlook and socio-political development in Syria and the Arab world. The work is divided into three parts. The first part discusses the philosophical framework of Qabbānī's work, especially in relation to his contemporary Adonis, and presents linguistic elements that can well illustrate the process of integrating the sphere of politics into love poetry in the author's work. The second part presents several major historical events that influenced the author's political views and the poet's insight into these, as well as the poet's criticism of Arab political regimes and their authoritarian practices. The last part analyzes the poet's work as a whole and shows the ways in which the poet's politically oriented verses are intertwined with his love poetry.

Keywords: Nizar Qabbani, Kabbani, Adonis, Love poetry, Six-Day war, Women's freedom