

## **Abstract**

This bachelor's thesis aims to interpret aesthetic thinking based on Nietzsche's *Gay Science* within the basic features of his philosophy. At first it reflects both the author's philosophical background, whose significant features are perspectivist pluralism and affirmation of this pluralism, as well as the specific ways in which those ideas are contained in *The Gay Science* and also through the motif of the death of God. Based on this reflection, the thesis reconstructs author's aesthetic thinking: in which (whether artistic or non-artistic) aesthetic experience is understood by Nietzsche as something that reflects this plurality and affirmation – whether positively, when it affirms, or negatively, when the aesthetic is in danger of becoming a new backworldsmen to which one can turn away after the death of God. Those thoughts are then concretized on examples within various art genres that the author mentions in his book.

## **Key Words:**

Friedrich Nietzsche, The Gay Science, plurality, affirmation, perspectivism, aesthetics, value