

Abstract

This thesis deals with marine painting by one of the leading 17th century Dutch landscape painter Jan van Goyen. The art theme of the marine will be presented in the background of the cultural-historical context of the Golden Age of Dutch painting when the development of marine of the 17th century was conditioned by successful seafaring, which was one of the main pillars of the Dutch economy. The development of the marina genre will be described chronologically from the first generation of marine painters. Furthermore, the second generation to which belongs Jan Porcellis, the founder of the realistic tradition in the marina, had a great influence on the work of Jan van Goyen, who also belongs to the second generation. The main emphasis will be focused on the analysis of selected works by Jan van Goyen from the National Gallery in Prague. The method of formal and iconographic analysis will be applied to the selected works. The certain paintings will be further interpreted through the socio-cultural context of the time when the works were created. The third generation of marine painters will be introduced as well. This bachelor thesis consists mainly of collections from National Gallery in Prague. The purpose of this work is to reflect Jan van Goyen's marine in the collection of the National Gallery in Prague and its placement in the broader context of the Dutch marina of the 17th century.