

## **Abstract**

The bachelor thesis focuses on illustrations of Božena Němcová's fairy tales by selected illustrators in reprints and compares different illustrative approaches. The first, theoretical, part of the thesis covers the fairy tale as a genre, its history, characteristics and discusses the fairy tale books of Božena Němcová. It then provides an overview of the changes in children's book illustration, with an emphasis on fairy tales, from the time of the first illustrated books to the end of the 20th century. The second part of the thesis focuses on comparison and interpretation of illustrations by selected artists (Artuš Scheiner, Josef Lada, František Doubrava and Milada Marešová), used for republished versions of Božena Němcová's fairy tale books. In particular, it focuses on the authors' individual approaches to illustration and the similarities or differences in their work. This thesis further includes an inventory of all illustrated editions of Božena Němcová's fairy tales from the first illustrated edition until 1989 and an appendix with pictures.