

## **Abstract**

The aim of the bachelor's thesis is to deal with the motive of death in the visual arts at the turn of the 19th and 20th centuries. The work introduces and analyzes various motives related to death and dying and their changes over the course of twenty years. It follows the content shift of these motives, such as the frequency of their occurrence, their connection with the development of society etc. Last but not least, the work introduces the topic from a sociological point of view, and therefore touches on statistical data on mortality and common causes of death in the years 1890 to 1910, etc.