

## Abstract:

This bachelor's thesis deals with experience from prison of the contemporary Egyptian writer Ṣunʿallāh Ibrāhīm in years 1959-1964 and its literary rendering. Its aim is to analyze the literary image of the author's personal memories of his time in prison, depicted in his two works - *Tilka ʿr-rāʿiḥa* (1966) and *Jawmijāt al-wāḥāt* (2005). In addition to an analysis of these two novels and a comparative analysis of the ways in which the author depicted his prison experience, the thesis also describes the characteristics of Ibrāhīm's life in prison as well as several years before his imprisonment and after his release.